

To My Best Friend,

★ MARTIN WHITE, ★

— THIS SONG IS RESPECTFULLY INSCRIBED. —

Only a Stranger



BALLAD WITH REFRAIN.

✧ Written and Composed by ✧

★ PAUL DRESSER. ★

★ 4 ★

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ONLY A STRANGER.

Written and Composed

By

PAUL DRESSER.

Moderato.

Introdu

1. One day a stran - - - ger
2. Will fate ev - - er bring us to -

p

passed by my door,..... And I
geth - - er a - gain,..... Will fate

saw a face I had nev-er seen be-fore,..... As
 heal the wound that has caused to me such pain?.....

he passed his lips moved, and I heard a sigh,..... As
 Oh! stran-ger thy face..... I fain would see,..... Dost

he know turned, a tear-drop I saw in his eye;..... Were
 that in this world one heart beats for thee?.....

his thoughts then wan-d'ring to days long a-go,..... Had
 One night as I slept in slum-ber so sweet,..... A

his heart been crushed by some sad cru-el blow?.....
vi - sion ap - peared my tired eye - lids to greet,.....

..... Did he wish, did he long for days that were
..... My cham - ber was light - ed by sun - shine's bright

passed?..... That mo - ment I loved him, the die
gleam,..... The face of the stran - ger I saw

CHORUS.

it was cast..... } On - ly a stran - ger,
in a dream..... }

that passed my door,..... On - - ly a face .

The first system of music consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a half note 'that', followed by a quarter note 'passed', a half note 'my', and a quarter note 'door,' with a dotted line indicating a continuation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I had nev - er seen be - fore,..... One glance in

The second system continues the melody. The vocal line has a half note 'I', a quarter note 'had', a half note 'nev - er', a quarter note 'seen', a half note 'be - fore,' with a dotted line, followed by a half note 'One' and a quarter note 'glance in'. The piano accompaniment maintains the same rhythmic pattern.

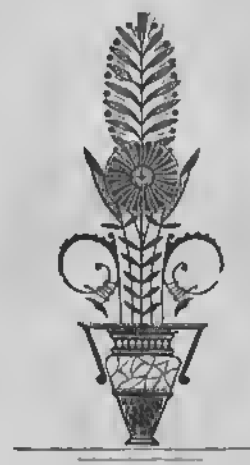
those eyes I saw a tear,..... On - -

The third system continues the melody. The vocal line has a half note 'those', a quarter note 'eyes', a half note 'I', a quarter note 'saw', a half note 'a tear,' with a dotted line, followed by a half note 'On - -'. The piano accompaniment continues with the same rhythmic pattern.

ly a stran - ger, to me, Oh! how dear.....

The fourth system concludes the melody. The vocal line has a half note 'ly', a quarter note 'a', a half note 'stran -', a quarter note 'ger,', a half note 'to me,', a quarter note 'Oh!', a half note 'how', and a quarter note 'dear' with a dotted line. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

PAUL DRESSER'S



Popular Compositions

— AS SUNG BY —

★ Paul Dresser, Miss Hilda Thomas and other Artists. ★

The Letter that Never Came,	-	-	-	-	-	40
Love's Promise,	-	-	-	-	-	50
Tootsey and Wootsey,	-	-	-	-	-	40
Baby Slumbers, (Lullaby)	-	-	-	-	-	60
Only a Stranger	-	-	-	-	-	40
The Outcast,	-	-	-	-	-	40

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